Mario Nasr

1978/11/15

Project / Production Manager

+46 (0) 702 843 943
marionasr@gmail.com



Mario Nasr – Project / Production Manager

It started with sound and lighting, and over time I gradually moved into working on entire productions and projects. I had the privilege of touring Sweden, the Nordic countries and Europe with major artists, and later went on to work on larger events.

This is where I learned to see both the big picture and the details, and to understand how many different elements need to work together to bring a production to life.

Below is a selection of previous assignments and reference projects.

2026 – Project Manager, NATO
Responsibilities: Project management and production management.
Project: NATO Media Pavilion, Helsingborg
Employer: Facio

2021 – Project Manager, Lumagica
Responsibilities: Project management and production management.
Employer: MK Illumination

2020 – Project Manager, Malmö Studio
Responsibilities: Project management and production management.
Employer: Evenemangsteknik AB

2019 – Project Manager and Producer, Ras Al Khaimah Roadshow
Locations: Stockholm, Helsinki, Oslo and Copenhagen.
Responsibilities: Design and concept development, budget responsibility, event coordination and project management.
Client and employer: United Spirit Nordic

2018 – Project Manager and Producer, Boligpartner's 25th Anniversary Event in Copenhagen
Responsibilities: Design and concept development, budget responsibility, event coordination and project management.
Client and employer: Kuoni Destination Management

2014–2017 – Project Manager and Producer, Selected Nasdaq OMX Public Events in Stockholm and Copenhagen
Responsibilities: Developing the concepts and design for three different event formats in collaboration with Nasdaq OMX's marketing department.
Client and employer: Kuoni Destination Management

2014–2017 – Lighting Design and Programming, Cirkus Brazil Jack
Employer: Cirkus Brazil Jack

2014–2017 – Technical Manager and Technical Coordinator, Wallmans on Tour
Employer: 2E Group

2016 – Producer and Project Manager, Oriflame's Annual Event in Copenhagen
Responsibilities: Design and concept development, budget responsibility, event coordination and project management.
Client and employer: Kuoni Destination Management / Oriflame

2015 – Project Manager, Assassin's Creed Nordic Launch Event at Münchenbryggeriet, Stockholm
Responsibilities: Budget and personnel management, as well as project management before and during the event.
Client and employer: Kuoni Destination Management / Ubisoft

2013 – Project Manager and Technical Supplier, Stage Production for the Reopening of Mobilia Shopping Centre in Malmö
Responsibilities: Stage planning and design, pre-production, project management and technical delivery.
Client and employer: Ideas

2012–2014 – Technical Coordinator, Lund Comedy Festival
Responsibilities: Planning, budget responsibility, scheduling, project management and evaluation.
Employer: Anagram

2011–2013 – Project Manager and Technical Supplier for the GAT and RWP Stages at Malmö Festival
Responsibilities: Stage planning and design, pre-production, project management and technical delivery.
Client and employer: City of Malmö

2011 – Project Manager and Technical Supplier, Dalai Lama's Visit to Lund
Responsibilities: Pre-production, project management and technical delivery.
Client and employer: Individuell Människohjälp

2010 – Project Manager and Technical Supplier, Malmö FF's Championship Celebration at Stortorget, Malmö
Responsibilities: Stage planning and design, pre-production, project management and technical delivery.
Client and employer: City of Malmö / Malmö FF

This is a selection of relevant assignments since 2010.
My career began in 1997, so there are many more projects I could list, but the CV would become longer than anyone would want to read.

https://www.linkedin.com/in/mario-nasr/

Languages

Swedish and English
Very good proficiency in Danish and Arabic
Basic knowledge of French

Contact

+46 (0) 702 843 943
marionasr@gmail.com